

N'OVATION MOTIVATION

BY OCEAN DURAN 2012

Emphasis: "OceanREmixED N'Mocean"

Purpose(s):

understanding the ecology of procedures produced through the NRM (natural resource management) establishments of cooperative ecosystems and remonstrating the theoretical ontology coherent to the doctrine for OceansOntology101 by design methods.

the Healing "ART"

(ARK~aTEXTure')

by Ographer Ocean Duran

The various job cycles conducive to my "higher" learning in respects for remedial implications on the subjects of economics and entertainment, begins my artistic mission with research and development.

By first segmenting the markets, the commodity proves a valuable effort through experiencing a gain by how I can utilize my own processes which incorporate my ideals to identify truths of the matter and how it relates to me. With provisions to the "greater" picture, my practices are consistently rehearsed in reflection to how I can visually manage "how" to create a resolution.

Taking progressive measures precedent over long term goals, I have acquired short term goal structures in the production process and find that I have ethically applied proper work and business "ethics". What this establishes is the formation of how to situate my "talents" as a skill.

Therefore, allowing room for entrepreneurial goals to build on, the framework "design" is a formational placement in which I utilize my visionary management practices as though I utilize my artistic talents.

Program Planning Model 2012
Ocean Duran Pre-App created for Project Assessment to his business models and like minded designs to distinguish performance/ artistic value and business model structures. Final Evaluation is proofed by mission statements according to performance and career field, production value and encourages human capital for a better "quality of living".

As a Professional Choreographer in the Entertainment business, Ocean Duran utilizes his understandings of basic business documents in which he is able to relate his ideas of performance structure and production values. However, performance of what I intend from this document relies on quality and my own ability as a creative and individual artist to provide for correlating show venues, in which performance based communities apply their ideas for educating an audience in which the arts and entertainment allow for the means to produce a show accordingly to the model design. Proper artistic expressions of its producer's ideas for the sole purpose of growth in business practices which allow for "outside the box" thinking and encourage his community for resourcefully preserving the culture by portraying it in a respected means for both the arts and community. And the ideas and objectives expressed here do not reflect the potential of what can actually be created to meet the production model design based off of the rider information about the show, and an in person interview is required for approval of the show...

Introduction:

I. Artistic provisional practices and business relations. N'ovation

Motivation. The "Media Arts" personify reality based structured design assessments, supporting the creation of applicable business practices as *an innovative means to what is motivationally fueled!*

- A. Environmental Management
- B. Interweaving cultures for developing new personal network relations
- C. Identifying key elements for project work load processes within media components.
- D. Conceptualizing micro-level objectives that support for new macro-level work flow designs.

Qualitative Production Model

Performers Paramount is a formulation of strategies that allow for its production process to provide for performance, providing support for the arts and entertainment to produce outreach programs. Its structure implies that each component involved is also a performer by how it is able to facilitate within the production process. In doing so, this event qualifies a showcase performance remedial to the lack of economic productivity and stimulates the environment to also perform. The final outcome is a reprocess of economic value that practices and involves the use of resources and networking. Within the community of arts and entertainment, programs are therefore developed for the purpose of outreaching to surrounding communities for involvement and support for financial requirements coherent to grant funding.

Resourcing; Networking Resources
OceansOntology101 allows for correlating activities in which the purpose for "Resourcing; Networking Resources applies directly to my teachings about "healing". In this design, I show and help you understand how to apply foundational philosophy that people these days join groups of meditation and gym activities for self healing. In this same light, I am able to relate business, and the body for success according to the business models

- Mission Statements,
- Needs Assessments,
- Impact Assessments,
- Company Identity,

Business Objectives.

^Methods/Tools^

To produce for consumer market **Methods/Tools** are designed to "serve" the consumer based on what has already been established. By first producing a product that they are interested in, the business model.

II. Key Factors

- A. Administering componential awareness which acknowledge formational activity.
- B. Integrating Operative values that help define the gain in human capital.
- C. Support for detailing the preferences to define methods for the investment to a “quality of living”.

Team Qualifying Productions

The Performers Paramount comprises of a skillful team with the innate ability to redefine the entertainment community. These organizations qualify the use of their own business relations within this community and exemplify what it means to be a polished performer. The Artistic Direction is lead by Choreographer Ocean Duran who facilitates the team’s formation by each of their strengths, and to meet the productions requirements accordingly, each organization is propositioned to perform within their own business practices. This establishment is provisionary to the events process and in reflection to the Performers Paramount design, promising a strong foundation to its production.

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- Remonstrations for Streamlining the Environmental Impact and implicate (the) [stimulate procedures](#).

~N’fluentiALL impact that in-turn motivates us,

When we get others to move all~together for the influential impact that in-turn motivates us.

Finding that production and performance both offer movement, therefore

To contribute to this “action”, brings motivational factors used in momentum and

Production can be designed for qualitative results

Performance can be designed for qualitative results.

Persona allows for engaging...

III. Infrastructure and design awareness

- A. Community involvement as a co-operative work flow, allows for executive positions to create the functional productivity on behalf of community support. .
- B. Project objectives allow for media and procedural relations that establish capital gains to constitute personal core values.

1, Media Relations, within his professional business practice is a product that skillfully applies his talents for visually managing his expressive works. His perfection is his product that comprises of satisfying the customer while attempting to fulfill his own standards and expectations of quality. Sought after by high profile celebrities because of his experience in working with big names.

2, Event Marketing and Promotions. Experiences within the industry have leaded this business owner to understand the market by how he can also provide for it and does not overlook the fine details involved. By creating the element which might not be currently available, his creative process correlates with his profession, allowing him to produce a product based on its availability for product placement.

3... Production Management. As a respected and well known leader within the entertainment community, she understands through experiences how professional careers can be developed and acquired in the entertainment business. Therefore, she is able to develop her talents and skills through its process. By utilizing the process to her advantage, she is plentiful in her experiences of production planning and is unequivocally matched in her profession to develop a production accordingly for her clients.

Choreographer Ocean Duran. His professional career as a choreographer has allowed him to work with some of the biggest companies in the business such as Clearchannel Worldwide and Millennium Dance Complex.

Based on the implications of what can be created to accessorize

product

1. So that it is able to reach a further market appeal. By providing the core product of a business with other tangible sales or serviceable features, you create between you and the client a level of purpose to enhance company practices, while morally exemplifying the process of sales ethics which standardized businesses, however, with those tangible features do you become more value to the company for educating your role to be qualified in it's products...

~OceansOntology101

"technique and work ethics by creating the core production so that it is able to continue to grow."

Growth occurs based on the implications of what can be created to accessorize

~N'fluentiALL impact that in-turn motivates us,

When we get others to move all-together for the influential impact that in-turn motivates us

IV. Growth development within performance

- A. **Assimilation** (*practices that re-evaluate the educating process*)
Producing promotional and practical strategies to create a plan for educative practices.
- B. **Accommodation** (*Individual artist goals*) Define the process or procedure by first recognizing a situation that allows for production, process and systematic involvement.
- C. Compositional propositions that evolve a performer require his personal objectives are invested in his own growth.

<ul style="list-style-type: none">• Applicant Statement: Influential means within the community of the arts network the community so that it streamlines the process of creating a production into a fully functional system. The ability to educate the process of what is forged into a systematic means relies on how we can outsource external influences. This consists of innovative resources such as social class, culture, reference groups, and family and friends to help create the system so that it produces by reaching out to other venues. <p>Subjects;</p> <ol style="list-style-type: none">1. Creation Application2. Growth in the Arts and Entertainment3. Reaching for the stars to shine4. Quality Design Acknowledgment	<p>Activities</p> <p>Finding that production and performance both offer movement , therefore to contribute to this “action”, brings motivational factors used in momentum and</p> <p><u>Production can be designed for qualitative results</u> <u>Performance can be designed for qualitative results.</u> <u>Persona allows for engaging...</u></p> <ul style="list-style-type: none">•
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Outcomes

Keeping practice to quality production, and giving attention to other aspects that help define the vast areas of quality. Performance can be graded on how well something can provide satisfactory results...

Targets or Objectives

Seen to have a beneficial gain at certain levels of skills while an expectation must meet a required demand. Performance allows for short term goals

Indicators

because of the performance ability to match or exceed itself. Expectations are also defined by the time quality opposite of performance.

- V. **Provisionary management using media and the arts for progressive measures to introduce new foundational production designs**
- A. Introduces a person to the moral directives which implicate both Scientific and Design Method practices.
 - B. Research and development within the arts implore the ability to grow as a means for personal assessments in relation to media preferences.
 - C. Knowledge of each type of media requires targeting disciplined learning environments for media communications.
 - D. Media projects develop applicable, unsought foundational organizational tools.
 - E. Developmental Stages allow for steady growth and interaction.

Sound Trax 101
Composition of RPM (Rhythm Patterns N'Mocean)
Situational Events recalling chronological events directing M'ocean for evidential outcomes. Usually as a result deriving from progressive structure, we find first movement or M'ocean. What acts as a "medium" or connecting component can be described as a "pattern". This "pattern" is recognized because we can find it to conform to our own personal methods to successfully achieve principals in which we conduct our lives. Principality finds truth within this pattern because naturally we develop techniques that we utilize as tools in development such as school or work place. Rhythm is most noticeable when we are finding ourselves to be in "sync" with either past experiences or by environmental impact. Through rhythmic movement we discover a "force" or "energy" that seems to encompass our lifestyles. Understanding rhythm is a form of wisdom that one can easily understand when they experience a situation that they have been able to surpass by observation.

Methods/Tools

Business and marketable concepts to produce for consumer markets are designed to "serve" the consumer based on what has already been established. By first producing a product that they are interested in, the business model allows for continuing the relations. Therefore, what is produced after the initial product is an accessory to the product so that it is able to reach a further market appeal.

Timeline

When you will measure the target(s) or objective(s)
What we want from a core products or purchase is seen in movement, when the object is "still" we then "act" to therefore involve the customer. The goal here is to see a Vision which provides for movement.

VI. Personal Directives identify strengths and weakness to assess the goal and objectives are naturally created for procurement.

A. Human capital gain and increase.

B. Learning an innate ability to adapt in a situation by propositioning artistic methods as a practical work flow.

Who

Evaluating a quality product is a process involving proper sales technique and work ethics by creating the core production so that it is able to continue to grow. Growth occurs based on the so that the evaluation process is a reprocess in which implications of what can be created to accessorize the core evaluating the concept occurs.

Observation of applicable situations in which experiencing an event through personal experience is viewed first as an involvement to help remedy that situation.

Drafting this situation derives from improvisation based on teaching methods expressed from OceansOntology101 "The Sound Doctrine".

Outcomes:

1. System information...-

Keeping an open mind in possibilities. "truth is relative"

Strategic Implements-

Recognizing variables and formation... Placements.

1. Systematic Resourcing, Foundation Exemplification-

- Visual Management refers to observations relating to previous work indirectly seen to fulfill formational variables in the present current proposition.

2. Pre-defining available measures-

- Placement and redefining what is observed in accordance and recognized through a type of language or tongue. An occurrence which derives from what has happened up to the current point in time.

1. Critical Resource Functionality-(Philosophy of the "biz")

- **Strategic Implements-Entertainment (choreography), Funding (resources) re-establishment of learning and experiencing growth in "real time".*
- **Systematic Resourcing-1. Performance Production. 2 Resourcing process to help remedy a cause.*
- **Predefining available Measure_1. Counter-acting around the topic of recession.*

(performance) "Performers Paramount"

(standard expectations) "1. Resourcing 2. Education"

(product benefits) "production and identifying key roles qualifying proper placement of each position for talent and crew to define qualitative characteristics of the Performers Paramount."

(beneficial life experience) "Ographer Ocean Duran"-experience;

Reaction

Realism

Relative

"expressions need to be themselves"

The true success from contributing ideas comes from organizing information and implementing a strategy to the work order and streamlining it to perceive an actual base structure already there. Therefore laying foundations, becomes irrelevant until the "situational order" becomes naturally fluent and flows as a streamlined order so that we can implicate just how "relevant" a foundation must be.

(Structured Components)

*Observations created, become a variant of what is already there, Allotment for new directions reflecting the current formation, Establishing the "core structure" based on what surrounds the central focus of the current greater formation."

(observed compositions)

Existence does not conform by chance, rather it lives based on the notion of how it relates in purpose to how it lives "now" in its meaning or by what it stands next too so that it can relate to what it is being defined.

(all that can be structured upon a firm foundation by a third reorders the design because it streamlines the flow for movement)

Applying established Contributions as a capital gain.

(questions are based on a funding resource, allowing for propositional reply and answers to conform accordingly)

- 1. Describe the artistic innovation project for which you are seeking funding. Be as specific as possible by identifying the collaborators, resources and timeline required to implement your proposed project (Max 500 words). You will also include Bios of Key Project Collaborators here, not to exceed one (1) page each
- 2. Explain how your artistic innovation project is "pushing the envelope" for you or your artistic practice, and how it might influence your work in the future (Max 300 words).
- 3. Provide a brief statement on your artistic practice and the nature of your work (Max 200 words). You will also include your Artist's Resume here, not to exceed two (2) pages.

Conclusion:

Reply 1.
-Observations created become a variant of what is already there. Allotment for new directions reflects by establishing the "core structure". Critical Resource functionality (philosophy of the "biz") strategically implements experiences in the Entertainment field for Choreography and Funding through established resources in "real time" provide for growth based on the moral procurement that "expressions need to be themselves". These variables are already there because of their own purpose to establish another form of work flow. Allowing for these observations to provide for variants as a means to "grow", establish the "core structure".

Reply 2
-Therefore, existence does not conform by chance, rather it lives based on the notion of how it relates in purpose to how it lives "now" in its meaning or by how it comes to stand. This systematic resourcing of the performance production and resourcing process to help remedy a cause, is a basis on what surrounds the centralized focus of the current, greater formation produced naturally for remedial needs or innovation to the standard. These predefined measures therefore surface around the topic that may suit, such as a recession state due to a malnutrition system, and allows for a base structure to become apparent through streamlining a work flow order and finding weaknesses. Thus, setting foundations on the old becomes irrelevant until the "situational order" allows it to work in line with what relates it to a firmer foundation and sits within a structure that connects.

Reply 3
-PERFORMERS PARAMOUNT; Naturally the flow is fluent and streamlined so that it implicates the relevant foundation is in its own working order for movement. These beneficial "products" identify key roles that qualify proper placement and with qualitative resolve due to it's structured components, in essence, the experience is a "beneficially life experience" which helps to define a need for a qualifying composition consisting of many types of variables that provide an innovative remedy for the cause.
-REACHING FOR THE STARS; Ographer Ocean Duran brings forth his strengths, talents and skills to provide for a means to provide work and job opportunities for talent and industry professionals. As the creator and founder of the Performers Paramount and Reaching for the Stars outreach program, his plan for providing performances becomes a streamlined work flow order which embraces a more incorporated idea that comes to exist by the moral definition of the Performers Paramount. Thereby creating an outreach program (known as "Reaching for the Stars) based on the foundational production, relative ethical practices for what establishes an ongoing process for growth becomes the remedial component to what lacks in the present recession, directional movement.

Introduction- anything introduced, brought into use, knowledge or fashion

Sentence Structure;
(Emphasis)(Program)(How to)(Answer)(Major Accomplishments)(Needs

Statement)(Support History)(Approach/ Core)(Final Reporting/ Placement).

EMPHASIS:

Program 1:idea

Program 2: correlation

Program 3:production

Support: program documents

Approach: exemplification

Final Reporting: design methods

DIRECTIVES:

-serving to point direction, of or relating too.

PROVISIONS:

-A preparatory action or measure. Stipulation/

Provisionary Management:

Lingo, Location, Lending.

OUTLINE

1

Systematic Implements

- ❑ **Systematic observations of formational elements which by its design for progression in the learning curve.**
- ❑ **Type cast and applies elemental structure according to artistic plans.**
- ❑ **Formulate business definition by documenting the artistic structure for each project coherent to the plan objectives**
- ❑ Identifying the process for production development
- ❑ Qualitative expectations for artistic direction, helping to structuring new development.
- ❑ Establishing other add-ons to accessorize the core features.
- ❑ Systematic provisions correlating product designs from industry to industry.
- ❑ The development of the product identity for market approach and resource management with defined features.

To develop growth from this type of learning and application, foundations relative to correlating activities surface as the focal point to our individual learning pattern. While performing our own set of values that include concepts, principals and morale, the designs formation is seen to replicate the artistic mission so that the marketing and production plans provide for foundational exemplifications.

The bones to the success of this event consist of industry performers, and how they can relay the vision and message. So by involving the community to create opportunities that forecast future outcomes (which provide work for their clients) and by allowing for growth, the potential for the structure of this plan is just the stepping stone for many other venues which interconnect in qualitative designs.

Contributions set forth for the show will exist based on the notion that each performer and crew member are all contributing to the show so that growth occurs, and a resourceful networking process creates for opportunities. This event comprises of the foundations in which opportunities are formed in the community, as an "ins" to produce and to actively be involved in developing their own careers and business goals. Functionally, this event was created to correlate the foundation structure to the production process. Thus, the events production stages and mechanics reflect "growth propositions" which accessorize the event so out reach programs can be developed and pursued.

Program examples of outsourcing documents to conduct standard business practices.

Resources

(Revenue – actual and in-kind)

Inputs

(Expenses – actual and in-kind)

Activities How, or, the methods and actions undertaken to achieve the outcomes

Outcomes The benefits, changes or improvements that will result from your implemented program or project

Targets / Objectives Projected level of success or result you hope to achieve

2 Systematic resourcing-Foundational exemplifications

- ❑ Internal Formations consist of intellectual forecasting and will be the starting point for the production to begin the research to develop for ...
- ❑ External formation is a composition of elemental formations in which by streamlining various external programs, can we discover the core structure as the infrastructure present in universal connection. Therefore, we are able to see both micro and macro purposeful to streamline the contrasts... and with the ability to acknowledge framework.

By relating the production plan as a means to simultaneously fulfill the marketing plan, the artistic mission clarifies how the business plan will be set forth. The transitional aspects from industry to industry therefore begin to define its own foundation. Producing the opportunities to economically adhere too for forecasting future outcomes, the idea to create for career development and financial gain are brought forth within the transitional aspects so that the production can be identified within the business plan objectives as the artistic mission.

Each business relies on product identity, whether that is a representation of the company such as an artistic quality of the company's identity, or so that it provides a service to the community to which it associates with. Thereby identifying the community as a means to also help characterize its members, within the arts and entertainment community, careers are sought after by what they are able to pursue and grow into as. From there, they can then begin to train and perfect their skills and talents as a career.

The process of what can be accomplished by restructuring the micro levels of the arts and entertainment community and its needs are accomplished by what can be produced for the community, simply by pulling from their own resources and producing within the community network. By producing from within the community and its network, new business relations are considered by how it is able to relate or networked within the community, creating a place for it in the production. What results from a production that involves its community is a process that can be formed as the means to service the community so that it engages other sources, not usually associated to it. What is accomplished in the production process, qualifies for creating the production, based on the members who characterize the community by their own identity. A production that adheres to the strengths of each identity is a reprocess which allows for a variety and number of ways to identify the community. This is produced by creating it with the intentions of utilizing the community so that the needs are satisfied and met.

The result is a networking resource of various creative outlets which allow for new relations and connections to be produced so that growth occurs on both micro and macro levels. In short, what can actively be involved within the production process will forecast the future opportunities made available. This is based on the implications relative to the success of the production, so that the resolution to what is needed does not stop just there, but provides for economical worth as well.

Some
researchers
combine
SPEECH ACTS
theory with
PROBABILITY
theory to
determine the
likelihood of
someone
behaving in an
ideal fashion
“Matching the
work in a
systematic
fashion”

Whenever you make an utterance your saying to someone about something in a particular place and time for a particular reason.

Humans use language across a broad range of situations called “CONTEXTS” and are classified according to a number of characteristics.

(understanding your communication platform; Linguistics or language understood between you and your audience.)

3 Predefining available measures

- ❑ Procedures, Practice, Performance
- ❑ Community and Core Audience
- ❑ Administrative Information
- ❑ Artistic/ Executive Directors

1. COMPANY BACKGROUND

Producing innovative outcomes reliant only on the perfect remixing of cultures stimulating positive growth by comparing our own core or foundations to the products core from which we acquire skills. We evolve our own quality by being motivated based on the value of self worth. By educating our environment, we are an invaluable provision and asset for the foundations of what life has given to us.

2. IDENTIFICATION OF NEEDS & OPPORTUNITY

To bring forth core philosophical strategies and movement within that has acquired the applicable skills to "know how to move it on out".

3. PROPOSED SERVICES

Our being doesn't "desire" the "hire" and what comes through, is a specialized ability correlative to the educative up-bringing as an innovative and motivative Muse!

4. IMPLEMENTATION PLAN

Utilizing resources as a foundational structure for financial attributes

Utilizing personal resources to forecast propositional business relationships

Creating a Network of resources as a Contribution

Develop times and natural orders

Find

Research

Industrialize Profession

Foundations

Philosophies

1. Tackling obstacles by situational development and creating it as a "strategic opportunity" to create a list of potential sponsors and resources.

2. Quality Leadership by the performers and Sponsors involved are contributing to the performance. Based on the notion that the concept of the showcase provides each element as its own identity. Therefore, competition of any peer group is negating because of how they are to be defined as a performer in the showcase line up.

3. Utilizing natural order as an ethical foundation. Because of this diverse unification of such an industry of arts and entertainment, each contribution by the sponsorship network gives the appeal factor for each company to provide their best representation which identifies them already in the industry as a respectful business.

4. Strategic communication tactics. The success of the event relies on the basis of communication and quality talent matched by artistic appeal and the ability for growth. This allows for each contributor advertisement or a table in the show to provide for the target audience a direction for their talents and services to grow by creating educational programs. What is produced in the networking and production process for the event showcase is a community of industry professionals who have contributed their company identity for the showcase so that they establish a means to forecast future opportunities brought forth by the production and marketing plan design of the event showcase.